

SONICARTSRESEARCHCENTRE

Sonic Arts Research Centre (SARC) | School of Creative Arts, Queen's University Belfast |
Email: f.schroeder@qub.ac.uk

Interfacing fragility – trio performance

Franziska Schroeder (soprano saxophone), Pedro Rebelo (piano and instrumental parasites) and Ricardo Jacinto (cello)

This trio combines highly individual approaches to improvised performance while examining the relationships that occur at the intersection of instrumental extended practices.

The trio will employ a custom designed guitar-object with strings and pick-ups connected to a small amplifier placed inside the piano. The trio's music is rooted in the practice of free improvisation informed by graphic scores and ensemble interaction.

The relationships between the instruments and the designed interfaces inform musical materials and processes that unfold during live performance, where the performers examine the fragility of the built interface and the inherent fragilities of the highly diverse acoustic / interfaced instruments.

The performance features the graphic score Trio by Rebelo and a free improvisation.



Bios:

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Franziska is a saxophonist and theorist, originally from Berlin/Germany. She trained as a contemporary saxophonist in Australia, followed by essential saxophone lessons with Marie Bernadette Charrier from the Conservatoire Superieure in Bordeaux.

In 2006 Franziska was awarded a PhD from the University of Edinburgh for her research into performance and theories of embodiment. She has since written for many international journals. She has published a book on performance and the threshold, an edited volume on user-generated content and recently a volume on improvisation, both for Cambridge Scholars Publishing.

Franziska has performed with many international musicians including Joan La Barbara, Pauline Oliveros, Stelarc, the Avatar Orchestra, Carin Levine, Chris Brown, Tom Arthurs Carlos Zingaro and Evan Parker. Franziska has several CDs on the creative source label, a recording on the SLAM label with a semi-autonomous technological artifact, guitarist Han-earl Park and saxophonist Bruce Coates.

Franziska is a Lecturer at the School of Creative Arts, Belfast, where she coaches 3rd year recitalists and MA performance students in improvisation, performance and critical theory:

www.sarc.qub.ac.uk/~fschroeder.

Pedro is a composer/digital artist working in electroacoustic music, digital media and installation. His approach to music making is informed by the use of improvisation and interdisciplinary structures. He has been involved in several collaborative projects with visual artists and has created a large body of work exploring the relationships between architecture and music in creating interactive performance and installation environments. This includes a series of commissioned pieces for soloists and live-electronics which take as a basis the interpretation of specific acoustic spaces.

In the duo laut with saxophonist Franziska Schroeder he investigates the extension of interfaces and control in interactive performance practices. His electroacoustic music is featured in various CD sets (Sonic Circuits IV, Discontact III, Exploratory Music from Portugal, ARiADA). His work as an improviser has been released by Creative Source Recordings. Pedro conducts research in the field of digital media, interactive sound and composition.

His writings reflect his approach to design and composition by articulating creative practice in a wider understanding of cultural theory. Pedro was Visiting Professor at Stanford University (2007) and the Music Chair for the 2008 International Computer Music Conference. He is Director of Research at the Sonic Arts Research Centre at Queen's University Belfast.

Ricardo was born in Lisbon /1975. He lives and works in Lisbon and Belfast, working as a sound artist and musician mainly focusing on the relation of sound and space. He currently is a PhD researcher at Sonic Arts Research Center, Belfast.

Since 1998 he has presented his work at individual and group exhibitions, concerts and performances, in Portugal and abroad and has collaborated extensively with other

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artists, musicians, architects and performers. He presented his work in solo and group exhibitions such as Project Room CCB_Lisboa, Circle Fine Arts in Madrid, MUDAM_Luxemburgo, Centre Culturel Gulbenkian_Paris, Manifesta 08_European Biennial of Contemporary Art in Italy, Loraine Frac-Metz, OK CENTRE_Linz_Austria, CHIADO 8_Culturgest_Lisbon, Casa da Musica / Porto and Venice Architecture Biennale 2006. As a musician-performer he has shown his work at: Fundação de Serralves / Porto, Palais Tokyo / Paris, SARC / Belfast, Festival VERBO / São Paulo, Festival Temps d'Images_Lisbon, Festival Rescaldo_Lisbon, Festival BigBang_CCB_Lisbon, Culturgest_Porto and Lisbon, ZDB / Lisbon, Dance Base_Edimburgh, Kabinett 0047_Oslo, Calouste Gulbenkian Foundation / Paris_Lisbon.

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